



## Festival Facts

- ★ All dancers must arrive at the practice room, ready to dance **one hour before** the scheduled performance time. This means dancers must be in costume, hair and make-up one hour before they dance. Festivals can run up to 30 minutes ahead of schedule and arriving one hour prior to performance time ensures dancers have a chance to rehearse before they perform. Look for signage to direct you to the practice rooms. If you do not arrive in time you may miss your performance all together. G2D instructors reserve the right to pull a dancer from a routine who does not arrive in time to properly warm up and rehearse with their group.
- ★ Dancers must remain in the practice room until their teacher takes them backstage to perform. If you need to leave the practice room (i.e., to use the washroom or get something from the change room) check with your teacher before you leave so they know where you are.
- ★ A dressing room will be assigned to Got 2 Dance Productions. Dancers should change in this dressing room and only this dressing room. Do not leave valuables (jewelry, cell phones) in the dressing rooms as it is likely that this dressing room will be shared with other studios. Look for signage to direct you to the dressing rooms.
- ★ Absolutely **no cell phones** or other personal belongings in practice rooms or back stage. Your teacher will not take care of your items for you. Cell phones, jewelry etc. should be left in vehicles or with spectators. Cell phones should be turned to silent when in auditorium.
- ★ Dancers must remain with their group backstage until their category is complete. All dancers go back on stage at the end of the category for adjudication and awards. After your category is complete, permitting you do not have any other routines in the next hour, you may watch in the auditorium or leave.
- ★ Rising Star and Junior dancers should make a plan with whoever takes them to the festival about where they are to meet after they dance. Teachers may be busy backstage and will not be able supervise dancers after they have finished dancing.
- ★ Double check to make sure you have ALL your belongings before you leave the dressing room. It is recommended that you use the costume checklist before you leave for festivals and after you dance to make sure you have all your costume components. Make sure you label your items with your name and studio.
- ★ A cover up must be worn over the costume if a dancer is entering the auditorium to watch (i.e., jacket, sweater, house coat).
- ★ Please refrain from wearing nail polish (fingers and toes), dying hair crazy colors, using temporary tattoos or wearing jewelry at/before festivals.
- ★ No video or flash photography is permitted in the auditorium while dancers are performing. The lights can pose a hazard to the performers. If an individual is caught with either of these devices, the studio they represent can be disqualified from the festival.
- ★ No screaming and/or yelling in the auditorium before/after a dancer performs. This is considered to be poor sportsmanship. You must clap for all performers.

- ★ ABSOLUTELY NO rude comments about other festival participants or adjudicators. This means no talking about others costumes, routines or the medal/score routines receive. If someone is reported to be making inappropriate comments, their studio can be disqualified from the festival.
- ★ Under no circumstances are dancers or spectators to approach the adjudicators or festival directors. If you have any concerns, please speak with G2D's instructors.
- ★ When you are at festival you are representing Got 2 Dance Productions. We expect all dancers and spectators to show good sportsmanship. Any poor sportsmanship will result in the dancer not being able to participate in upcoming festivals.
- ★ HAVE FUN! Festivals are what Performing Arts dancers work towards all season and should be enjoyed. We strive to achieve the best results possible, but medal standings are subjective to the adjudicator. Regardless of the medal awarded, we are proud of all of our dancers and believe in positive encouragement! Each festival gives us the opportunity to learn from others and to improve our dances for the next performance.