



Registration Package

2020-2021

“Because you’ve got 2 dance!”

www.got2dance.ca

got2danceproductions@gmail.com

403-704-5207 (Anne-Alisa)

403-963-6789 (Gjenna)

Why Got 2 Dance?

Experienced instructors. High energy classes. Performing Arts or just for fun. Get into it! Welcome to the 2020-2021 season – our 13th year of operation. At Got 2 Dance it's simple. We love to dance and we want you to love to dance too. Our registration package will fill you in on all the up to date info you need to prep for the upcoming year.

Costumes, classes, performances, attire and policies – it's all right here.

Meet the G2D Team

At Got 2 Dance Productions (G2D), we believe that dance is a discipline. It requires hard work, dedication, commitment and determination. We also believe that inside the studio doors friendships are solidified, laughter should be heard, and lasting memories made. Dance is a team sport. Meet your G2D team, get to know us and why we love to dance.



Miss Anne-Alisa Wiancko

Studio Owner/Instructor

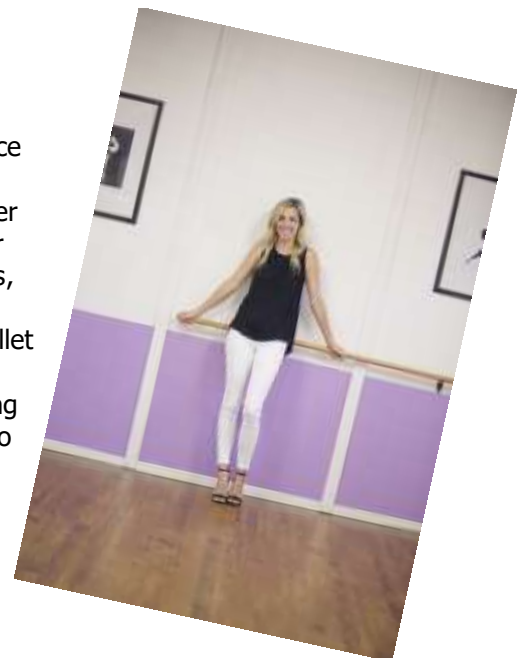
Dance has been a major part of Anne-Alisa's life for over 25 years, and this year marks her 13th year of co-owning G2D. She was a student in Ponoka for nine years where she trained in ballet, pointe, jazz, lyrical, modern, hip hop and musical theatre. Anne-Alisa has been a dance instructor for 20 years, teaching in both Red Deer and Ponoka. In this time, Anne-Alisa choreographed routines in all the above styles and has numerous choreography awards to her credit. Over the years Anne-Alisa has had the opportunity to train in a variety of exciting locations including New York City, Las Vegas, Phoenix and throughout Canada. She has also taken classes from world renowned choreographers such as Tyce Diorio and Luther Brown from the hit television show *So You Think You Can Dance*. She continues to expand her dance repertoire with training in such specialty dance forms as bellydance, West African and has trained in the

Associated Dance Arts for Professional Teachers (ADAPT) syllabus. In addition, Anne-Alisa is certified in the Acrobatic Arts Syllabus. Anne-Alisa has earned her degree through the University of Alberta, Faculty of Rehabilitation Medicine.

Miss Gjenna Saretsky

Studio Owner/Instructor

Gjenna grew up dancing in Ponoka as a member of the Ponoka Dance Company for 12 years where she studied jazz, ballet, pointe, lyrical, modern, hip hop, variety and musical theatre, and this also marks her 13th year of co-owning G2D. Gjenna has been a dance instructor for over 15 years, choreographing routines in all of the above disciplines, with numerous choreography awards for her work. She also studied ballet at the Red Deer College Conservatory of Ballet, completing ballet examinations in the Checchetti technique. Gjenna has trained in the ADAPT syllabus and has travelled around Canada and the U.S., taking classes from some of the dance world's top choreographers, and also has her certification in the Acrobatic Arts Syllabus. Gjenna has a degree in Public Relations through Mount Royal University.





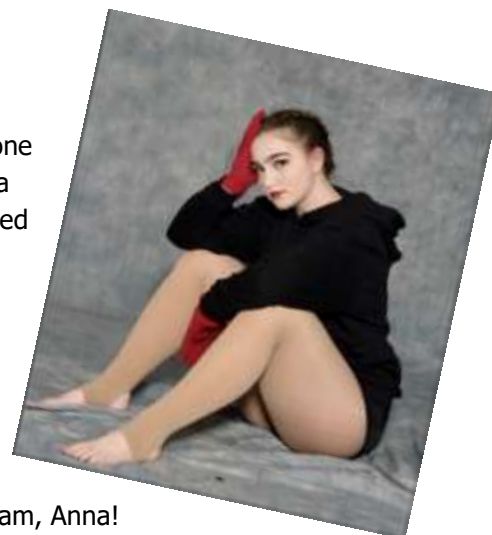
Miss Alexis Bracuk Performing Arts Instructor

Alexis has been dancing since the age of three. She grew up dancing in Edmonton at Dance Extreme, Dance Unlimited and the Edmonton School of Ballet. She has also danced semi-professionally for Edmonton's City Ballet and Chameleon Dance Edmonton, while earning her diploma in Applied Banking and Business from the Northern Alberta Institute of Technology (NAIT). Alexis found her passion in teaching and inspiring young dancers. For the past 15 years, she has taught everything from ballet, lyrical, modern, jazz, contemporary, hip hop, musical theatre, variety and tap. She is certified from the Edmonton School of Ballet Junior Grades, Classical Ballet Progressions of Canada, and is working on her

ADAPT and Acrobatic certifications. Alexis has taught at Dance Unlimited for three years and at the Riverbend Academy of Dance for eight. She is currently the Ballet Director at Amanda's Academy of Dance in Edmonton. As well, Alexis is an instructor at another studio in the Edmonton area, teaching a total of 300 students. In her spare time, Alexis enjoys performing at the Edmonton Fringe Festival.

Miss Anna Ostergaard Recreational Instructor

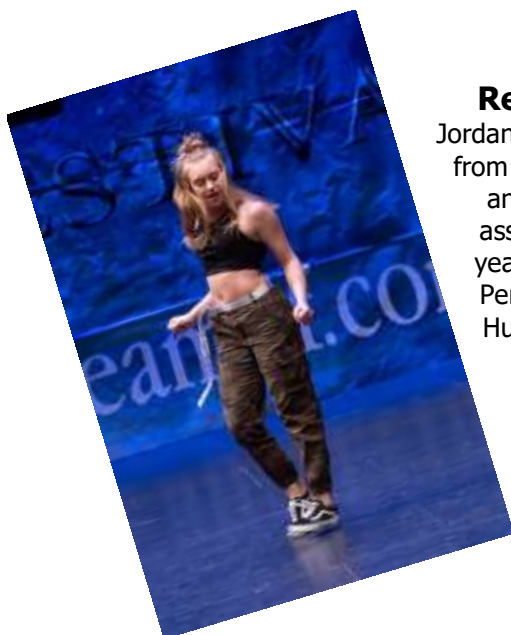
We are thrilled to welcome this familiar face back to the studio as one of our Recreational instructors for the 2020-2021 season. Miss Anna has been dancing with us at G2D for 12 years and recently graduated from Ponoka Secondary Campus in 2020. She has instructed our dance birthday parties for two years and was an assistant teacher for Junior Acro last season. Anna is a dedicated dancer who has trained in ballet, jazz, lyrical, variety, modern, contemporary, hip hop, acro and musical theatre. She has a passion for dance and loves to work with kids, helping them to learn new dance styles in a fun environment. Anna plans to go to the University of Alberta to study Biology, and later work with animals. Welcome to the G2D team, Anna!



Miss Jordan Cire

Recreational & Performing Arts Hip Hop Instructor

Jordan has been dancing since the age of seven with us at Got 2 Dance, and from day one her passion has focused on hip hop. She is driven, dedicated and she loves to teach. The past three years Miss Jordan has been an assistant with our Recreational Hip Hop class and this marks her second year as our Rec Hip Hop instructor and first year teaching our Junior level Performing Arts dancers. Jordan is the recipient of our Hip Hop Heart and Hustle Award from instructors Rico Martinez and Teagan Morrison, for her exceptional effort, attendance and love of dance.



Miss Quincy Pipella Performing Arts Hip Hop Choreographer

Quincy Pipella is a recognized dancer and choreographer from Edmonton, Alberta. She started dancing at Sandra Gray School Of Dance from age four to 18, and trained in many styles including jazz, tap, ballet, lyrical, musical theatre, pointe,

modern/contemporary and last but not least, Hip Hop. Her love for

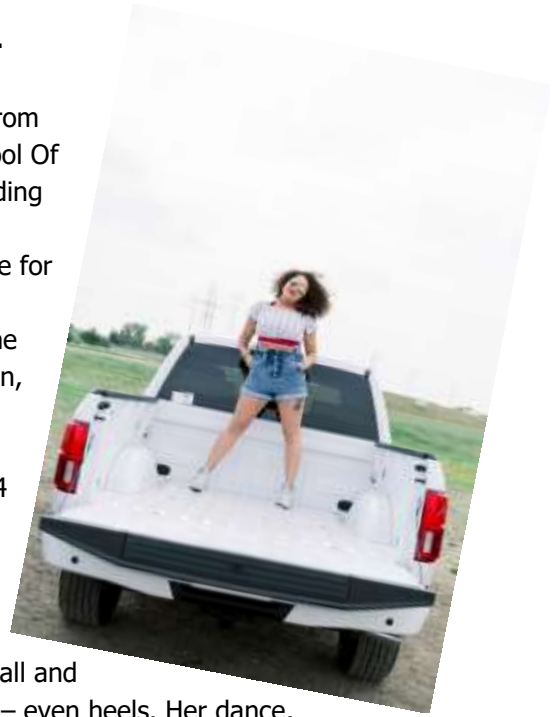
Hip Hop started in 2008. She soon after found interest in choreography in 2011 at Victoria School Of The Arts while she was taking their Dance 30 Composition IB program. Since then,

Quincy has won many Hip Hop awards and scholarships and has performed and taught for a variety of different Hip Hop crews. The most recent crew she has been apart of since 2014 – NXG Company. She has been able to travel and learn from world-renowned choreographers in LA, Seattle, New York, the UK, Vancouver and Toronto and has trained in numerous

street styles from local and international pioneers. Quincy specializes in teaching foundational styles, such as Dancehall and

Vogue, although, she teaches other styles of hip hop as well – even heels. Her dance,

choreography, competition and performance credits include: Netflix – Dancer in “Julie And The Phantoms”, Macklemore and Ryan Lewis, Nelly, Ace Hood, Kirko Bangz, Hip Hop International 2014, World Of Dance LA 2015 (1st Place) World Of Dance Edmonton 2017 (1st Place) World Of Dance Vegas 2018 (1st place), all with NXG Company directed by Alexander Chung. Quincy is now a Co-Director of NXG Company herself, Dancer Palooza Los Angeles 2019, Choreographer and dancer for Ford Car Commercials (2017, 2019), “One Championship” Singapore, Carnival Cruise Lines, “Funktion” Boston, and Performances at “Club Jete” and “Carnival” (Los Angeles) Along with choreographing and performing, Quincy is also a very passionate instructor. Studios she has taught at include – The Kore Dance Studio, Sherwood Park School Of Dance, Emerge Dance Academy, Amanda’s Academy of Dance, Shelley’s Dance Company, Casey’s, Dance Unlimited, Sandra Gray School Of Dance, Lecky’s, Ill FX (Calgary) Studio 604 (Vancouver) and The Underground Dance Centre (Toronto). She absolutely loves the personal connection with all of her students and looks for creative and innovative ways to challenge them physically and mentally within every class she teaches. Overall, she wishes to share not only dance steps but also a variety of other amazing benefits dance has to offer such as mental, cultural and social that her students can use in everyday life.



G2D Programs

No two dancers are created equal. Some love to dance just for the fun of it and some live for the thrill of competition. At G2D we tailor our programs to suit the needs of every dancer, at every age, for every interest. Our programs are broken into two options: Performing Arts, which is our competitive program, and Recreational. Take a look at what we have to offer and where YOU best fit!

Performing Arts Program

The Performing Arts program is designed for students age six to seven years (Rising Stars) and eight years and up, who are ready to take dance more seriously. Performing Arts students dance from September through May and are required to participate in three to four festivals plus two recitals throughout the year. Dancers will be placed in classes that are best suited to their age and ability in each discipline of dance. All Performing Arts classes are a minimum of 45 minutes.

Classes available for the Performing Arts program are as follows (please note classes will need a minimum of five registrants to run):

Back 2 Basics: The basics are the fundamentals of dance, helping dancers develop a strong technical base for all dance forms. Performing Arts students (with the exception of students taking hip hop or ballet only) are required to take ALL the basic classes. Why? Ballet and jazz are the fundamentals of all other forms of dance. Without training in both, it becomes increasingly difficult to move into other techniques.

- **Ballet Technique**
Ballet is the foundation for all things dance. G2D dancers will follow the RAD technique to develop fundamental ballet training. Ballet technique is a required class for all Performing Arts students (minus those taking just hip hop) and will be 45 minutes per week.
- **Ballet Choreography**
Ballet technique will be applied to learn dance routines to perform at various festivals G2D attends throughout the year. Ballet choreography class is 45 minutes per week (INT and SR level) and 30 minutes per week (JR level).
- **Jazz Technique**
Have a blast in this fast paced, high-energy dance class. Learn exciting jumps, turns and combinations used in all dance forms. Jazz dance has a technical base grounded in the fundamentals of ballet. Jazz is required class for all Performing Arts dancers wishing to enroll in optional classes listed below and is 45 minutes per week.
- **Jazz Choreography**
Jazz technique will be applied to learn dance routines to perform at various festivals G2D attends throughout the year. Jazz choreography class is 45 minutes per week (INT and SR level) and 30 minutes per week (JR level).
- **Variety**
Variety is a fun, energetic class that can sometimes explore new angle. This class combines dance with specialty dance forms, acting, drama and/or singing. G2D has decided to include this class in the Back 2 Basics package for free, and a routine will be created incorporating all G2D dancers! *Update for the 2020/2021 season: at this time G2D has made the decision to take Variety off the schedule due to current COVID guidelines and safety guidelines. Because this class is our largest with over 20 dancers enrolled, physical distancing is not possible within the studio space. This decision may change based on COVID updates.*

Expand Your Repertoire: These classes are available in addition to the basics package and are designed to expand and heighten one's dance experience. Each class is optional allowing you to tailor a dance program specific to you!

- **Modern**
Modern dance takes you outside the box with movements that are original and challenging. Modern began as a movement away from ballet - using the body in its full range of motion without set body positions. Use of contraction and release, grounding and the body's response to gravity are emphasized.
- **Contemporary**
Contemporary has evolved from modern dance and combines both principles of modern and ballet, which is why taking modern is a requirement for those also taking contemporary. In terms of the focus of its technique, contemporary dance tends to utilize both the strong and controlled legwork of ballet and modern's stress on the torso, and also employs contract-release, floor work, fall and recovery, and improvisation characteristic of modern dance.
- **Lyrical**
Lyrical tells a story through dance and combines classical ballet and jazz technique. This class helps develop strength, flexibility and balance with a strong ballet base.
- **Hip Hop**
Hip Hop is a fast, high-energy type of dance seen in music videos and commercials. Elements of jazz, street, popping, locking, and breaking are incorporated in this style of dance. Hip Hop students do not have to take ballet or jazz but these classes are strongly recommended.
- **Pointe**
An advanced form of ballet technique done on special Pointe shoes that allows dancers to go up on their toes. Enrollment may be left to the discretion of the teacher.
- **Acro**
Acrobatic dance is designed to promote excellence in tumbling, flexibility, strength, balance, contortion, and partner/group stunting for dancers. Elements of gymnastics mixed with the grace of dance! Acro is comprised of both a 45 minute technique class and 30-45 minute choreography class so that we can ensure our dancers are safely and properly developing their technique in addition to their festival routines.
- **Musical Theatre**
Musical Theatre is a form of theatrical performance that combines song, dialogue, acting and dance.
- **Rising Stars Ballet**
Geared towards six and seven year olds who have at least one year of prior dance experience. The Rising Stars class will work on a ballet routine that will participate in one festival in either April or May. The class will run once a week for 45 minutes.
- **Rising Stars Jazz**
Geared towards six and seven year olds who have at least one prior year of dance experience. This class will work on a jazz routine that will participate in one festival in either April or May. The class will run once a week for 45 minutes.



Recreational Program

Dance - for the fun of it!

The Recreational Program is designed for students with an interest in dance, but do not want or are not ready for the time commitment associated with participating in competitions. It is great for students who are trying out dance for the first time. Recreational Program students dance from September through May and typically participate in two shows throughout the year. Rec Students do not participate in any festivals, but have the chance to take classes that venture into different varieties of dance styles – for the fun of it! Classes run once per week, with each class 30 to 45 minutes in length. Classes available for the Recreational Program are as follows:

- **Kinderdance**
For the little ones! Kinderdance is a program designed for three to five year olds and includes a mix of ballet, jazz and creative movement with song and dance.
- **Beginner Combo**
A program dedicated for six to eight year olds that includes a mix of dance styles.
- **Novice Combo**
A program dedicated to nine years and up, that includes a mix of dance styles.
- **Recreational Hip Hop**
A program for students seven years and up who are interested in trying out hip hop, just for the fun of it! Hip Hop is a fast, high-energy type of dance seen in music videos and commercials. Elements of jazz, street, popping, locking, and breaking are incorporated in this style of dance.

The 411: Information for all dance programs

Class Attire

- G2D has attire requirements for each class. Attire will either be purchased through G2D, The Edge Dance and Gymnastics Apparel, or at Fantasy Costumes, Red Deer (#6, 6200 67A St). Please note that unprepared dancers may be asked to sit out of class. Dance attire requirements are as follows:

Performing Arts

- ★ Ballet, Pointe and Rising Stars Ballet:
 - Bloch canvass split sole ballet slippers (S0282L)
 - Pink ballet tights
 - Black bodysuit
 - Fitted shorts or ballet skirts allowed at the teacher's discretion
 - Hair in a classical ballet bun with bangs off the face
- ★ Rising Stars Jazz, Jazz, Lyrical, Modern/Contemporary, Variety, Acro:
 - Beige Foot Undeez (different colours and patterns of Foot Undeez are allowed in class, but cannot be worn with festival costumes)
 - Bare feet for Modern/Contemporary and Acro
 - Beige footless tights
 - Bodysuit, shorts, sports bra, fitted tanks, fitted yoga pants
 - Sweatpants and sweaters will be allowed for warm up only
 - Hair in a ponytail with bangs off the face
- ★ Theatre:
 - Beige jazz shoes
 - Beige tights
 - Bodysuit, shorts, sports bra, fitted tanks, fitted yoga pants
 - Hair in a ponytail with bangs off the face
- ★ Hip Hop
 - Clean sneakers
 - Sweatpants, dance shorts, fitted yoga pants, tank tops, sweatshirts
 - Hair in a ponytail with bangs off the face

Recreational Program

- ★ Kinderdance
 - Any style and colour of bodysuit
 - Pink ballet tights
 - Pink ballet slippers
 - Hair up and off the face
- ★ Beginner & Novice Combo
 - Any style and colour of bodysuit
 - Dance shorts, ballet skirts, fitted yoga pants and tank tops
 - Beige or pink convertible or footless tights
 - Beige Foot Undeez
 - Hair up and off the face
- ★ Rec Hip Hop
 - Clean sneakers
 - Sweatpants, dance shorts, fitted yoga pants, tank tops, sweatshirts
 - Hair up and off the face

Missed Classes and Unprepared Dancers

Attendance is key and G2D expects all of its dancers to show up on time and prepared. Dancers in the Performing Arts program are expected to attend all of their classes and cannot miss more than **three** unexcused classes throughout the year. A dancer's absence must be phoned or e-mailed by a parent that day. All dancers must come to every class knowing what was done the week before. If this rule is not adhered to, G2D instructors will follow up with both students and parents. If attendance is an issue, there is a possibility the dancer will be choreographed out of the routine(s) or leave the program at the teacher's discretion. Dancers are also expected to arrive to class on time with appropriate hair and attire. If dancers arrive late or unprepared, they may be asked to sit out or leave the classes.

Dance Shows

All Performing Arts and Recreational Program dancers will participate in the Christmas Show, held at the Memorial Centre in Red Deer, typically in December. Tickets are required for spectators and average \$15 per ticket. More details will be provided closer to the date. All dancers also participate in our year end recital which is also held in Red Deer at the Memorial Centre. Tickets are required for spectators and range from \$20-\$30 per ticket.

Please note that recital performances are subject to COVID guidelines and restrictions. G2D will update parents on performances throughout the season.

Why don't we hold the recital in Ponoka? Ponoka does not have a facility large enough for the number of attendees who come to recital or a facility with a sufficient stage or lighting. At G2D, we believe that the amount of time and effort our students put into their dances during the year warrants a professional stage and performance opportunity to best showcase their work to their most important audience: you.

Costume Fees

All dancers will require a simple costume for the Christmas Show that will be picked by their instructor. Every effort will be used to make use of existing costumes and/or keep costumes costs to a minimum. All Performing Arts dancers will need a costume for every discipline they are in for festival and the year end recital. On average costumes range between \$75 - \$150 per dance for Performing Arts dancers and \$60 for Recreational Program dancers. Got 2 Dance Productions will strive to find costumes that are suitable for the dance at the lowest price possible. Costume deposits are required in the fall to secure a costume order for each dancer. Remaining fees will need to be cleared before the dancer receives their costume.

Festival Fees (Performing Arts Only)

Each dancer is required to pay entry fees that range from \$35 - \$80 per routine depending on the festival and the type of routine entered (i.e. solo, duet, group). Festival fees need to be paid in full in order for the dancer to participate in the festival. Festivals we may participate in are located around Edmonton, Red Deer and Calgary in April and May. G2D participates in typically three festivals every year and attendance is mandatory for all students. *Dance families who have a festival fee credit from last season will have those fees applied to the 2021 festival year.*

Extra Numbers (Performing Arts Only)

Dancers who wish to participate in extra numbers such as solos, duets or trios must be enrolled and training in the discipline they wish to do the extra number and must have the extra number approved by their instructor. Extra numbers require added practice and responsibility so we want you to be prepared! More information on extra numbers will be provided in September.

Got 2 Dance Productions Attire

In the fall dancers will have the opportunity to purchase Got 2 Dance Productions attire. It is not a required purchase but rather a way to showcase the studio with pride!

Class pictures

In March, Got 2 Dance Productions will have a photographer come in to take pictures of all the groups and extra numbers. All dancers must attend even if they do not wish to purchase photos!

Class Cancellations

Classes may be cancelled during the course of the dance season due to weather or unforeseen circumstances. Time permitting, classes will be rescheduled for a later date. Rescheduled classes are not subject to the three absence policy in the Performing Arts program, but attendance is important! If the Wolf Creek School Division cancels school due to weather (PD Days do not apply), so does G2D. The safety of our parents, students and instructors is our number one priority!

All class cancellations will be notified via text message, NOT by an individual phone call. Please ensure you provide G2D with your correct cell phone contact information. Cancellations are also posted to our Facebook group and website.

No classes will be held during Wolf Creek School Division breaks (Christmas break, Spring break, etc.).

Studio Communication

G2D does the bulk of our communication with parents through monthly newsletters, which are distributed during the first class of each month. All studio communications (monthly newsletters, reminders, invoices) will all be distributed by email. Please ensure you notify G2D if your email address changes throughout the dance season. Hard copies will be posted on the studio bulletin board and also online (www.got2dance.ca).

Don't forget to "like" Got 2 Dance Productions on Facebook to keep up with news, events and special announcements and follow us on Instagram. (Username: got2danceproductions)

If you have any questions, please contact either Gjenna or Anne-Alisa outside of class time (contact information attached to the first page). Questions during class cut into the amount of time spent on the dance floor. Thank you!



Studio Space for Rent

We love our studio space and welcome the opportunity for other groups and individuals to rent from us when it's not in use! Contact us for more information.