

# SEPTEMBER 2022

## To the Pointe Newsletter



### Got 2 Dance Productions



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*Welcome!*

Welcome to Got 2 Dance Productions (G2D) and the 2022-2023 season! This is our 15th anniversary year, and we are so excited to get back to the dance floor.

We wanted to kick off our 15th season with a fresh new look for our building, both inside and out. We hope you all enjoy the renovations that were completed this summer. Thank you to everyone who helped put in long hours to transform our space. We appreciate each and every one of you!

We look forward to welcoming both our new and returning students and have an exciting year planned, so let's dance!

- Gjenna & Anne-Alisa, studio owners

### QUESTIONS?

got2danceproductions@gmail.com  
403-963-6789 (Gjenna)  
403-704-5207 (Anne-Alisa)



## Let's get To the Pointe!

At G2D we strive to keep both our parents and students informed of upcoming news and events throughout the year. How do we do this?

- G2D puts out a **newsletter** at the beginning of each month with upcoming news, events, announcements, and schedule changes. Please make sure you read it thoroughly, as it is our main method of communication with our dance families. All newsletters are sent electronically. Our website and bulletin board will also house extra copies. If your email changes during the year, please let us know so that we can update our contact list accordingly.

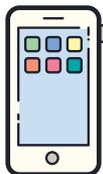
- Join us on **Facebook!** "Like" and follow our page to keep up with news, announcements, pictures and more.

- Follow us on **Instagram!** Pictures, videos and more behind the scenes studio life.

- **Email** us! During the week email is the best method of contact with G2D, and we will provide you with a timely response. [got2danceproductions@gmail.com](mailto:got2danceproductions@gmail.com)

- Give us a **call or text!** Studio owners Gjenna (403-963-6789) and Anne-Alisa (403-704-5207) are happy to talk over the phone.

If you have not received your monthly newsletter, please follow up with us to ensure you receive the most up to date information. During the year additional questions or concerns may pop up that aren't addressed in studio communications. We are here to help and ask that you contact us after class time by one of the above methods. Thank you for your cooperation!



## Welcome, Daniel!

We are so excited to welcome Daniel Andries to the G2D teaching team this season! Daniel joins us from Edmonton, and will be our Recreational and Performing Arts hip hop instructor this season.

He brings a wealth of knowledge and experience with him, and we can't wait to see what creative concepts he comes up with!

Daniel is one of the driving forces behind the hip hop dance scene in Edmonton, as a choreographer for many studios across Canada and a member of the professional crew White Chocolate. He has performed for numerous artists, including Chris Brown, Ne-Yo, Ashanti, Snoop Dogg, Boyz II Men, Sean Desmond, and more.

Read more on Daniel's extensive bio on our website and help us in welcoming him to the G2D team!

# Welcome





## *Final Schedule*

If you have not received a copy of the finalized schedule for the season, visit our website or help yourself to a copy on our foyer bulletin board. Please note that class lists may shift slightly as dancers find where they are best suited. This year Variety/Conditioning will begin the first week of classes - thank you!

## *Weather Cancellation Notification Process*

It seems hard to believe, but winter is just around the corner. When extreme weather conditions occur causing unsafe driving conditions that result in class cancellations, G2D notifies all parents by text message. If the Wolf Creek School Division cancels classes due to extreme weather, G2D typically follows suit. The safety of our instructors and dance families is our number one priority! Cancelled classes due to weather may be rescheduled if timing allows, depending on instructor availability. As always, cancellations will also be posted to our Facebook and Instagram pages.

## *Dance Wear*

If you ordered dance wear at our studio apparel night, you can pick it up from our front desk during the first week of classes. Still need shoes, tights, bodysuits and more? Contact The Edge for all your dance wear needs: [anedgeindance@gmail.com](mailto:anedgeindance@gmail.com)

## *Performing Arts Extra Number Sign-Up Forms*

Extra number sign up forms are attached for any Junior, Intermediate or Senior level Performing Arts dancers wishing to perform in a solo, duet, trio or small group this year.

## *2022-2023 Performance Dates*

Please mark your calendars for the upcoming performance dates for this season. All details about performances (times, tickets, etc.) will be communicated in upcoming newsletters. All of the below performances are held at the Red Deer Memorial Centre.

- **Christmas Recital** (all G2D dancers): Saturday, December 11th
  - **Stage Rehearsal & tentative Extra Number Recital** (Performing Arts only): Saturday, March 11th
  - **Year-End Recital** (all G2D dancers): Sunday, May 14th
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## 2023 Performing Arts Festival Dates

Festival dates for our Performing Arts dancers are below, so please mark your calendars! Festivals are mandatory for all Performing Arts dancers. Students and instructors work hard all year long for these events and plus - it's our favourite time of year and so much fun!

For those new to festivals, you only need to attend on the day/time when your dancer performs, not the entire festival. Schedules are typically distributed in February, and times are sent home as soon as we receive them.

Our 2023 festival dates are:

- For the Love of Dance (Fort Saskatchewan): April 13-16, 2023
- Dance Vibe (St. Albert): April 20-23, 2023
- Nova Dance Challenge I (Olds): May 5-7, 2023 \*Rising Stars will attend\*

## September is Performing Arts Try it Out Month!

There are a lot of different options in dance! Sometimes it's hard to decide what to enroll in because we aren't even sure what the class is like. Well, we have a solution for that! During the month of September, Performing Arts dancers are invited to try out any class they aren't registered in. Think hip hop would be cool? Registered in Back 2 Basics but want to try out acro and lyrical? In Rising Stars Jazz but want to see what Rising Stars Ballet is all about? Do it! If it's a class a dancer decides they would like to add, just let us know at the end of the month and we can make it happen.

Please note that dancers must stay within their level (ie. a Junior dancer enrolled in Back 2 Basics must can try out Junior Lyrical, but not Intermediate Contemporary, for example.)

And remember! If dancers want to enroll in secondary disciplines like lyrical, modern, acro, etc. you must also be in Back 2 Basics to ensure fundamental dance technique is being learned.

If you would like to try out a class, please email us and we will add you to the list!



## *G2D's policies for a successful dance season*

At G2D we value a fun, respectful, inclusive environment where dancers can build confidence and develop characteristics of perseverance and team work. In order for instructors to provide the best possible experience, all instructors, dancers and their families are required to adhere to G2D's studio policies. These policies help ensure a successful dance season for all!

### Show Respect

- We consider our instructors, dancers and dance families all part of the G2D family!
- Our most important policy is for all family members to respect each other. This includes your instructors, fellow G2D dancers and their families.
- Show respect to each other by:
  - Speaking in a respectful and kind tone.
  - Supporting, including and encouraging fellow dancers.
  - Taking corrections and feedback from instructors without opposition.
  - Cleaning up after yourself.
  - Taking good care of G2D property including our waiting room, studio spaces and student lounge.
- Disrespectful behaviors include criticizing fellow dancers, their families or instructors, destroying or vandalizing G2D property, fooling around in class, in the lobby or student lounge, and being late and unprepared for class.
- Parents and students please keep noise to a minimum in the waiting area. Excessive noise in the lobby is distracting to the dancers.
- Dancers are not to loiter behind the front desk. This area is for instructors only.
- G2D has zero tolerance for bullying or disrespect shown by dancers, instructors or families, and this may result in suspension from the studio.

### Be Ready

- Dancers are expected to be ready to dance when class begins. This includes having hair done and dressed in proper attire.
- Please do not arrive when class is beginning and start getting ready. This is disrespectful to your teacher and classmates. It may also result in injuries if you miss warm up.
- For our younger dancers, this is the parent's responsibility.
- Hair:
  - Ballet: in a bun, bangs off the face
  - All other classes: hair up and off the face (ponytail, braids, etc.)
  - Not acceptable: bangs down, hair down
- Attire: please read our Registration Package for a reminder of attire requirements in each class.
- Use the bathroom before class and bring a water bottle. Bathroom breaks are allowed as the instructor permits, and only one dancer may leave to use the washroom at once.
- Unprepared dancers will be given a warning and the opportunity to correct their hair/attire. If this happens subsequent times the dancer may need to sit out of the class and the parent will be informed.
- All studio items are to be kept in the changeroom downstairs. No cell phones in class except to film choreography.

- Make sure you know the choreography for all groups and extra numbers. Dancers should practice choreography between classes and on their own time.
- Label all of your dance wear (shoes, bodysuits, costumes, etc.) with your name and studio. Many items are lost or misplaced throughout the year and this ensures they make their way back to the correct owner as quickly as possible.

#### Give it your best

- Fooling around is not to be done during class time. This includes warm-up and across the floor.
- When your teacher is instructing, you should be listening and following their instruction.
- When you are not giving your best effort, you are not only decreasing the quality of your dance experience, but the quality of your classmates' experience as well. The time your teacher spends asking for your attention or effort is time lost that could be used to improve technique and/or routines.
- G2D will enforce this policy:
  - One reminder/warning will be given to a student who is not focused during class time.
  - The second reminder, the student will have to perform an activity of the teacher's choice (ie. jumping jacks)
  - A third reminder will require the student to sit out and write notes on the class so they are no longer a disruption.
- Always put forth your best effort, even if it's something challenging or different. That's the only way to grow!

#### We are a team!

- We are all here because we love to dance. We are a team!
- You are an important part of the team, no matter your age, abilities or position in a routine.
- Give and receive feedback in a respectful manner. Constructive feedback is necessary to build a strong team.
- Focus on building each other up to be the strongest team possible.

#### Attendance is key

- The only way to improve and learn is to be at class!
- One student's poor attendance affects the entire class. Dance is a team effort.
- If you are injured, please try to come and watch the class if you are well enough to do so.
- If you ask to sit out in class, you will sit out the entire class. This includes games and special activities.
- Excusable absences include illness, personal emergencies and family vacations. These must be emailed or messaged to G2D by an adult. All other absences are considered unexcused.
- If a student reaches three unexcused absences, teachers will need to discuss if it is appropriate for the student to continue in a class/routine.
- Withdrawing from a class: we understand that circumstances may arise causing a dancer to withdraw from a class. If this is the case, please notify us and we can help ensure the proper steps are taken.

G2D wants to award and recognize students who come to class prepared, ready to learn and give 100% effort. Dancers of the Month will be selected based on the policies and rules above.

Thank you so much for your cooperation! We are looking forward to a fun, successful and exciting season at G2D!