## **Rising Stars**





Rising Stars Ballet: "Frozen"

Costume: white & blue sparkle tutu dress

Tights: pink ballet tights

Hair: sleek low bun at nape of neck with a center part in front \*see photo below\*. Bow accessory on top

of bun in front.

Shoes: pink ballet slippers

Make-up: standard \*see link below\*

Rising Stars Jazz: "Surfin' USA"

Costume: blue and green polka dot one piece dress

Tights: beige footless

Hair: sleek low bun at nape of neck with a center part in front \*see photo below\*. Polka dot bow

headband.

Shoes: beige Foot Undeez

Make-up: standard

## Sleek low bun with center part

This year our main studio hairstyle for all Performing Arts dancers will be a sleek low bun with a center part. This is a clean, professional and sophisticated look that will look polished on stage. Hair gel and hairspray will be key for making this style come together! We don't want to see fly away hairs or falling apart buns. Messy hair distracts from the performance onstage, both for the dancer and the adjudicator, and can result in marks being deducted from a routine. Please see below for photo examples and a link to an online picture tutorial. The bun should not be a donut bun, but a small twist bun secured with bobby pins. Hair nets should be worn, be the same colour as the hair and not visible from off stage.

Online picture tutorial: https://www.brooklynblonde.com/2016/10/sleek-low-bun-hair-tutorial





## Standard stage make-up

Stage make-up is essential in brightening the face for the stage! When dancers are under stage lights, their features become darkened and aren't as visible to the audience. Dance tells a story and facial expression is a huge part of that story, which is why stage make-up is a requirement for all dancers. For those new to the make-up routine, check out this video link: <a href="https://www.youtube.com/watch?v=0kDvftN7to0">https://www.youtube.com/watch?v=0kDvftN7to0</a>

## Additional reminders:

The goal of group routines is to achieve a consistent look and cohesiveness among all group members. This allows the adjudicator and audience to view the routine as a whole, and not focus in on one individual dancer. Keeping that in mind, some additional tips for our dance parents:

- Nude coloured underwear is best! We don't want to see underwear sticking out from underneath costumes, as it can be distracting to both the dancer and the audience.
- ▶ No jewellery allowed on stage. Dancers who show up in earrings, bracelets, rings, necklaces, etc. will be asked to remove it. Teachers will not be responsible for holding onto valuable items and you run the risk of losing it! Please leave all jewellery at home.
- No hair accessories (unless part of your costume). No bright hair nets, hair clips, head bands or other items. If your dancer has bangs, they will need to be slicked back off the face to prevent shadows. Hair gel is your best friend!
- ▼ No temporary tattoos or nail polish.
- ▼ No crazy hair colours (pink, purple, blue, etc.)
- ▼ No gum.
- No holes in tights. G2D has extra tights available for purchase. Please contact us if your dancer requires a new pair.

Make-up and hair are just as important as your costume in achieving your overall look on stage. Please respect the above guidelines to ensure you have the best experience possible while performing!